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Music
Higher level and standard level
Score booklet

Tuesday 7 May 2019 (morning)

Instructions to candidates

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the listening paper, section B.

Symphony of Psalms by Igor Stravinsky

Italian	Translation						
Flauti Grandi (<i>Fl. gr.</i>)	Flute						
Flauto Grando (poi Piccolo)	Flute (doubling Piccolo)						
Oboi	Oboes						
Corno inglese (<i>C.I.</i>)	Cor anglais						
Fagotti (<i>Fag.</i>)	Bassoons						
Contra Fagotto (<i>C-Fag.</i>)	Contra bassoon						
Corni Fa (<i>Cor.</i>)	Horns in F						
Tromba Piccola Re	Piccolo trumpet in D						
Trombe Do	Trumpets in C						
Tromboni (<i>Tr-ni</i>)	Trombones						
Trombone (basso) (<i>Tr-ne basso</i>)	Bass trombone						
Tuba	Tuba						
Timpani (<i>Timp.</i>)	Timpani						
Gran Casa (<i>Gr.C.</i>)	Bass drum						
<table style="display: inline-table; vertical-align: middle;"> <tr> <td style="text-align: center; padding-right: 5px;">C o r o</td> <td style="font-size: 2em; vertical-align: middle;">{</td> <td style="padding-left: 5px;">Soprani (<i>S</i>) Alti (<i>A</i>) Tenori (<i>T</i>) Bassi (<i>B</i>)</td> </tr> </table>	C o r o	{	Soprani (<i>S</i>) Alti (<i>A</i>) Tenori (<i>T</i>) Bassi (<i>B</i>)	<table style="display: inline-table; vertical-align: middle;"> <tr> <td style="text-align: center; padding-right: 5px;">C h o i r</td> <td style="font-size: 2em; vertical-align: middle;">{</td> <td style="padding-left: 5px;">Soprano Alto Tenor Bass</td> </tr> </table>	C h o i r	{	Soprano Alto Tenor Bass
C o r o	{	Soprani (<i>S</i>) Alti (<i>A</i>) Tenori (<i>T</i>) Bassi (<i>B</i>)					
C h o i r	{	Soprano Alto Tenor Bass					
Arpa	Harp						
Pianoforti 1.2. (<i>P.-f.</i>)	Pianos 1 & 2						
Violoncelli (<i>V-C.</i>)	Cellos						
Contrabassi (<i>C-B.</i>)	Double basses						

Tempo ♩ = 92

5

1 2 3 4 5

Flauti Grandi

Flauto Grando (poi piccolo)

Oboi

Corno inglese

Fagotti

Contra Fagotto

Corni Fa

Tromba Piccola Re

Trombe Do

Tromboni

Trombone (basso)

Tuba

Timpani

Gran Casa

Tempo ♩ = 92

Coro

Soprani

Alti

Tenori

Bassi

Arpa

Pianoforti 1.2.

Violoncelli

Contrabassi

This musical score page, numbered 10, features a variety of instruments. The Fl. gr. (Flute) and C-Fag. (Contrabassoon) parts are marked with *mf* dynamics. The Oboi (Oboe) part includes first and second endings, with dynamics ranging from *mf* to *p*. The Fag. (Bassoon) part also features first and second endings and dynamic markings. The Tr-ni (Trumpet) and Tr-no basso (Trumpet in B-flat) parts are marked with *mf*. The Timp. (Timpani) part has a dynamic marking of *mf*. The Gr.C. (Gong/Cymbal) part includes dynamic markings of *mf* and *p*. The Arpa (Harp) and P.-f. (Piano Forte) parts are marked with *mf*. The V.-C. (Violoncello) and C-B. (Contrabbasso) parts are also marked with *mf*. The score includes various musical notations such as first and second endings, dynamic markings, and articulation marks.

15

Fl. gr. 1, 2, 3, 4

Oboi 1, 2, 3, 4

C.I. 1, 2

Fag. 1, 2, 3, 4

C-Fag. 1, 2

Cor. 2

Tr-ni 1, 2

Tr-ne basso 3

Timp.

Gr.C. 1, 2, 4

Arpa

Piano 1

Piano 2

V-C.

C-B.

p, *mf*, *mf*

Arco unis, *Arco unis.*

8va bassa

Cor. 1/2

mf cant. espressivo

20

Piano 1

8^a bassa

Piano 2

Una corda (secco)

V-Cello Solo

Aroco

Gli altri V-C.

C-B.

mf cant.

Oboi 1/2

C.I.

Fag. 1/2

Cor. 1/2

A

Piano 1

8^a bassa

Piano 2

V-C. Solo

V-C.

C-B.

25

p

mf cant.

E - - xau - -

30

Oboi 1 2
3 4
C.I.
Fag. 1 2
A
-di o - ru - ti - o - nem me - am, Do - mi - - - ne

35

Oboi 1 2
3 4
C.I.
Fag. 1 2
S
A
T
B
Tutti V-C. div a 2*
mf cant.
Et de - pre - ca - ti - o - nem me - - - am.

* Tutti V-C. div a 2: all cellos divided in two parts

40

Fl. gr. 1 2 4 5

Oboi 1 2

V-C.

C-B.

45

Oboi 1 2

C.I.

Fag. 1 2

A

V-C.

C-B.

mf cant.
Au - ri - bus per - ci - pe lac - ri - mas me - -
Unis.

This musical score page features the following instruments and parts:

- Fl. gr.** (Flute Grand): Two staves, marked *mf* and *f sempre ben marc.*
- Oboi** (Oboes): Two staves, marked *mf*
- C.I.** (Clarinetti): Two staves, marked *mf*
- Fag.** (Fagotti): Two staves, marked *mf* and *f sempre ben marc.*
- C-Fag.** (Contrabbasso Fagotto): One staff, marked *mf*
- Tr-ni** (Trombe): Two staves, marked *mf*
- Tr-ne (basso)** (Trombe basse): Two staves, marked *mf*
- Timp.** (Timpani): One staff, marked *mf*
- Gr.C.** (Grande Corno): One staff, marked *mf*
- A** (Alto): One staff, marked *as.*
- T** (Tenore): One staff, marked *f*, with lyrics "Ne si -"
- Arpa** (Arpa): One staff, marked *mf* and *f*
- Piano 1**: One staff, marked *mf* and *f*
- Piano 2**: One staff, marked *mf*
- V-C.** (Violoncelli): One staff, marked *mf*, with instructions *Div. Pizz.* and *Unis. Arco*
- C-B.** (Contrabbassi): One staff, marked *mf*, with instructions *Div. Pizz.* and *Unis. Arco*

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